Students are asked their view of majors in survey from DUE

Survey originated from an EECS initiative to investigate causes of declining enrollment in Course 6-1

By Katherine Nazemi, Patrick Wahl, and Vivian Zhong

A survey created to assess declining enrollment in Course 6-1 (Electrical Engineering) has been repurposed into an undergraduate-wide survey regarding students’ perceptions of academic majors.

Dennis Freeman, dean for undergraduate education, and Institutional Research sent the survey in an email to undergraduates Oct. 31.

The survey was initially proposed by the Department of Electrical Engineering and Computer Science (EECS) as a means of evaluating Course 6-1, Jon Daries, Associate Director of Institutional Research, wrote in an email to the Tech.

The EECS survey was developed by a committee co-chaired by Anantha Chandrakasan, the department head of EECS, and Asa Ozdaglar, MIT professor and incoming associate head of EECS.

“The number of students enrolling in 6-1 has been dropping,” Chandrakasan said in an email to The Tech. In response, the committee was created with the aim of “revitalizing the undergraduate curriculum in EE.”

The committee is heading a new effort to “create an exciting vision for the future of EE along with new class offerings” at both foundational and advanced levels. One of their goals is to “give a more integrative experience for students,” Chandrakasan said.

Course 6-1 currently has 78 majors enrolled, for comparison, Course 6-2 has 440 majors, and Course 6-3 has 687 majors.

The survey sought student input on the current curriculum and tried to elucidate student perceptions of EE.

While creating the survey, EECS and IR realized that questions directed only at EECS students “are not as useful without the context of what students in other majors think,” Daries said. The survey questions were therefore generalized for the entire undergraduate student body.

The survey data will be used to “to aid departments as they evaluate their curricular offerings,” Daries said.

The survey asks students why they chose their current major, prompting them to rate their agreement with a series of statements, including “I want to be financially well-off,” “advice I received from parents,” and “I want a rigorous curriculum.”

The survey also asks students to write in the most valuable and the least valuable subject they have taken at MIT.

This new effort to assess student perceptions of EE and explore new course offerings is not a continuation of the recent course-wide restructuring. “Students generally seem happy with our changes and structuring,” Daries said.

Survey, Page 13

IN SHORT

UROP applications are due at 5 p.m. today for students applying for sponsored funding, volunteer, and for-credit UROPs.

Senior House turns 100 years old this year. Celebrate the centennial at the Senior House courtyard Saturday, Nov. 5 from 6 to 10 p.m.

Veteran’s Day will be observed as an Institute holiday next Friday, Nov. 11.

Drop date is Wednesday Nov. 23. Students wishing to drop classes or change classes to lis- tener status after that date will face fees and a petition process. Drop date will also be the last day to petition for an Advanced Standing Exam.

Send news and tips to news@tech.mit.edu.

‘Nightmare Machine’

Deep learning project combines horror, AI

Visitors to the website can help train a Media Lab algorithm that generates frightening images of faces and places

By Vivian Zhong

A team from the Media Lab recently debuted an artificial intelligence project called The Nightmare Machine.

The project involves training a deep learning algorithm to generate scary depictions of buildings and human visages.

Visitors to the project website, nightmare.mit.edu, can vote on the scariness of computer-generated “Haunted Places” and “Haunted Faces” to help train the algorithm to create optimally scary images.

The Tech reached out to the team, which comprises post-doc Pinar Yanardag, research scientist Manuel Cebrian, and associate professor Iyad Rahwan, to learn more about the motivations and goals of the project.

The Tech: What motivated your team to come together for this project?

Manuel: Following the tradition of MIT hacks, we wanted to playfully commemorate humanity’s fear of AI, which is a growing theme in popular culture. We found it appropriate to explore how machines themselves can generate the scary content. So we launched the Nightmare Machine, a website that showcases horror imagery created by cutting-edge Artificial Intelligence.

Pinar: We know that AI terrifies us in the abstract sense. Scholars have long commented on the phenomenon of the uncanny valley, which describes how people feel a sense of eeriness and revulsion at robots that appear almost, but not exactly, like real human beings. But can AI elicit more powerful visceral reactions more akin to what we see in a horror movie? That is, can AI creatively imagine things that we find terrifying?

TT: How will you evaluate the efficiency of your machine learning algorithm and the capability of the AI?

Pinar: It’s interesting to note that the generated faces are equally creepy from the AI’s point of view, but people find some of them quite scary, while others not so much. So that reveals that there is extra information in how humans perceive horror that can be exploited to make even scarier faces [based on what] you suggest. Maybe in the future, we can generate “personalized” horror images were we tailor the generation process to the individual data.

TT: What’s the next step after this project?

Manuel: For now, this is just a fun experiment, in the spirit of Halloween, to explore a new way which machines can scare us in the more visceral sense.

Iyad: Our research group’s main goal is to understand the barriers between human and machine
Our assumption of $100K, with a 6% rate of return, over a 30-year time period, with fees at a constant (.52%), saves an investor $92,523.91 — versus paying fees at the mutual fund industry average (1.25%). This is a hypothetical illustration. These returns are for illustrative purposes only and do not reflect actual (product) performance, which will fluctuate. TIAA-CREF Individual & Institutional Services, LLC. TIAA-CREF products are subject to market and other risk factors. C32769

Low fees can mean higher returns for you. Start now at TIAA.org/results
The illusion of experience
A summer in São Paulo

By Wesley Woo

The first barbecue that Garrett — my roommate in Brazil and teammate on the MIT men's soccer team — and I were invit-
ed to this summer was located in the Bra-
ziilian equivalent of the suburbs. We were working at Insper, a Brazilian business
school, and had been invited by a couple of friendly Brazilian college students who shared our passion for soccer; we were gathering for the final of the European Championships in France and Portugal, the nation of Garrett’s heritage, was fac-
ing off against the host nation. To get there required a 45-minute car ride that took us away from the skyscrapers of central São Paulo that we had grown accustomed to and into the nicer area we visited in Bra-
zil. The house we visited, occupied by an Insper student and his family, was a multi-
story, Spanish-style home complete with a swimming pool, entertainment room, and outdoor barbecue area.

The second barbecue that Garrett and I attended was located in Morumbi, a wealthy area situated next to the second biggest favela (slum) in São Paulo, Para-
ispolis. The event was a reunion of sorts, as we had already finished our project at Insper and had moved to a different neigh-
borhood of São Paulo. The home we vis-
ited here was not very similar to the other
distinct separation between rich and poor neighborhoods.
In our defense, the reason we had formed this distorted view was not so much a result of willing ignorance as it was a byproduct of the nature of our purpose in Brazil. After all, for the first month, we had been working with engineering students from Insper College, who I realized were for the most part relatively well-off, and both of the apartments we rented were in wealthier areas.

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We need fossil fuel divestment
Gaps in the MIT Climate Action Plan

By Patrick Moran

This October marked the one-year anniversary of the release of MIT’s Climate Action Plan, or CAP, which seeks to use the university’s expertise in research, education, and outreach to address the global climate warming. It also marked the one-year anniversary of the beginning of the student group Fossil Free MIT’s 116-day sit-in outside the side of the Office of the President in protest of perceived inaction on climate change. While eventually an agreement to lead with the administration to strengthen the university’s commitments. While much progress has been made toward orienting MIT as a global leader in sustainability, the administration’s plan is still insufficient. The biggest missed opportunity of the CAP is the failure to effectively support the use of existing funds in fossil fuel companies.

A cornerstone of MIT’s plan is engagement with industry partners to find solutions to the climate crisis, a strategy that the administration considers to be “incompatible” with divestment. Although the administration offers little evidence to support this claim, even if it were assumed to be true, to prioritize research collaboration with industry is to wrong the problem. While developing sustainable energy technologies is surely helpful, the main roadblock to a clean energy transition is not a want of renewable energy innovation, but rather a lack of political will. While renewable energy technologies are available and cost-competitive with fossil fuels, the United States subsidizes for fossil fuels than for renewable energy, and the state subsidies for fossil fuels and investment in alternative technologies has been so non-existent from a Congress where 34 percent of members deny anthropogenic climate change; the political discourse on the issue has been similarly sparse, as we just finished a presidential debate without any substantive discussion on climate change.

Just as the hammer sees everything as a nail, there is a tendency for the world’s foremost science and technology institute to view problems primarily as requiring a technological solution. Instead, what is needed is a broad-based movement that stigmatizes the practices of the fossil fuel companies and demands an alternative to the current development. An appeal to reason, and a powerful statement toward this end. Just like the divestment movements against South African apartheid, which was dismissed as ineffective and stigmatizing strategies, a study by the University of Oxford concludes that “[t]he effectiveness of divestment is hard to judge without further research, while the ethical implications of benefitting from carbon are equally questionable.”

MIT has used its vast wealth of expertise and resources to create a “decentralized” model to allow faculty members to lead the divestment process, which the fossil fuel divestment campaign has been able to trigger, pose the most far-reaching threat to fossil fuel companies. The administration's inability to see the confluence of economic and political processes that led to creating a “Better World,” MIT has a duty to use its global prominence to make that call for corporate fossil fuel industry's destructive practices through divestment. These practices include, as project, the cap, spending hundreds of millions of dollars to fund disinformation about climate change, which leads to societal skepticism about its anthropogenic roots and to political polarization and intransigence. The Union for Concerned Scientists (UCS) — an organization founded by MIT students and faculty in 1989 — recently released a report on eight top fossil fuel companies, noting that the world’s largest fossil fuel companies are non-existent from a Congress where 34 percent of members deny anthropogenic climate change; the political discourse on the issue has been similarly sparse, as we just finished a presidential debate without any substantive discussion on climate change.

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GUEST COLUMN

MIT Democrats for Hillary Clinton

The mens et manus presidential candidate

By Caroline Mak, Adam Hasz, Davi da Silva, and Elizabeth Han

For this country and for MIT, this elec-
tion is defining. Although none of the current presidential candidates went to MIT, one of them exemplifies both mens et manus — mind and hand. Like MIT students, Hillary is smart as hell. She’s curious and intellec-
tual, but also works hard to take the best ideas and put them into practice. She’s not natural in social butterfly, she can be awk-
ward and uninspiring in large groups but is famously charming and witty in private. And she’s ambitious.

It’s not just on style but also on subst-
ance. While neither of the presidential can-
didates is likely to win with a majority of electoral votes, if the rest of the country than Trump. Consider:
The area of mental health, for instance, which has always been at the core of American prog-

About one third of MIT students are interna-
tional, and many others have im-
gressed the idea of being a United States. The足足 immigration plan acknowledges and addresses the problems in our immi-
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Young people now make up 33 percent of the electorate in the United States. Our generation truly has the power to steer the country in a new direction. So let’s elect Hillary Clinton, and push her to be the pro-
gressive we know she can be. We support

We want her to set the tone for America, with dignity and compassion instead of rhetoric that reinforces hurtful prejudice and fear.

But just saying we want these things is not enough. We need Clinton in the White House to make these things possible, and then we need to keep urging her toward progressive change. Hillary has a proven track record of getting things done. Even
today, as politics has become more polar-
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there’s a place for you here!

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Brooding pirates, a damsel in distress, and Le Jardin Animé en pointe

A lavish production set in the Ottoman era

Le Corsaire

October 27 through November 6, 2016
Boston Opera House

By Attila Forouhi

Le Corsaire (the Pirate) is a thrilling fantasy tale set in the Royal Ottoman era about a love triangle between a handsome corsair named Conrad, the ruthless Pasha Seyd, and the beautiful maiden Medora. It is a three-act ballet, originally choreographed by Henri Veneux de Saint-Georges and Joseph Mazilier to the score of Adolphe Seyd, and the beautiful maiden Medora. In the opening scene, Conrad and his fellow buccaneers are battling the storming seas. Having survived the turbulent seas, Conrad and his fellow pirates arrive in the marketplace in Andrintopulo, where they mingle with the villagers and ogle the dancing slave girls up for sale. Medora, the beautiful adopted daughter of a wealthy slave trader Lankedem, is attracted to the charming Conrad and throws him a bouquet of flowers, which instantly enchants him to her beauty and grace. But of course, Lankedem would have none of this blossoming romance. As the Pasha is carried in the marketplace and gazes around, he is also spellbound by Medora's beauty, and demands her from Lankedem with bribes and threats. The horrified Medora begs Conrad to take her with him and Conrad and his fellow pirates gallantly battle their way back to their ship with Medora and all the slave girls they could haul.

Principal dancer Lia Cirio (Gulnara) delivers a masterful performance as she tries to seduce the Pasha and earn his favor. Her demure legs seem to burst with muscularity when she is en pointe, and look fully stretched on every step. The dance of the slave girls, with their diminutive bodies adorned in belly dancing costumes was a feast for the eyes, and a sadomasochistic pleasure for the mind.

On the other hand, Roddy Dobble (Lansk- edem) with his gifted and perfectly coiffed hair looked more like a Red Sox Nation fan on a date than a steaky slave trader of Ot- toman era. Fortunately, the haido faux pas was remedied in the subsequent acts by a red fer hauress, Sade Vergan's portrait of the Turkish Pasha was friendly and weak, rather than a dance slob as in Petipa's version.

The second act takes place in a grotto on an idyllic pirate island on the Levantine Coast, where Conrad and Medora are in a passionate embrace before delicately danc- ing their pas de deux. The pas de deux performed by Lasza Khasnadvil (Conrad) and Seo Hye Han (Medora) is one of the best-known duets in the classical ballet repertoire and is performed and danced by prima ballerinas as evidence of their accomplishments. The romanticisms of Ham's expressions and her ability to produce dynamic movements from her petite figure and the soaring grand jeté of Khasnadvil brought the loudest applause from the audience.

The final act and the highlight of the evening is bracketed by two of the most popu- lar and lavish passages in the classical bal- let repertoire. The demanding Pas de Trois des Odalisques is one of a rare surviving Pas de Trois of Petipa and was danced master- fully by three premiere soloists, Baranov, Buriassi, and Chae.

Le Jardin Animé — a great divertis- ment staged by the Harem odalisques and Gulnara before Conrad elopes with Medora to his ship — is a gorgeous comique of dozens and dozens of beautiful ballerinas in lacy pink and golden tutus dancing de- murely and exquisitely en pointe to the lush score of Leo Delibes. It is a magnificent feast of beauty and elegance, and a rare op- portunity to see two great performers side by side — Gulnara danced by Lia Cirio and Medora danced by Seo Hye Han. The two principal dancers styles complement each other well. Han exudes the softness, charm and grace of a classical ballerina while Cirio exhibits the power and technical prowess of contemporary dancer with an ability to hold her arabesque for a seemingly infinite amount of time.

If The Nutcracker is the only ballet you’ve heard of, or you find that Sven lake was too melancholic, go see Le Corsaire. It is a clas- sic tale of love, derring-do, and triumph, accompanied with a playful score and a happy ending that makes it perfect for en- tertaining the whole family or a wholesome date.

MOVIE REVIEW

Strange worlds with Doctor Strange

A modern day man with old fashioned magic powers

★★★★☆

Doctor Strange

Directed by: Scott Derrickson

Starring: Tilda Swinton, Benedict Cumberbatch, Chiwetel Ejiofor, Rachel McAdams

PG-13

Release Date: November 3, 2016

By Jessie Wang and Benjamin Oberton

The Marvel Universe produces yet another Hollywood blockbuster. Unlike past works, this movie features a lesser known superhero; nonetheless, both hardcore Marvel fans and people just now hopping on the superheroes bandwagon will be able to enjoy Doctor Strange. Combining the humor that we love in Iron Man, the magic that grasps us in the Thor movies, and the special effects that makes Avengers so mem- orable, Doctor Strange will surely join the rest of the Avengers as a Marvel classic. Doctor Strange focuses on the life of a young, cocky neo- ronourgeon Stephen Strange (Benedict Cumberbatch). With a massive intellect only matched by his ego, Strange leads the world in medicine, and makes sure that everyone knows it. However, when an accident takes everything from him, he embarks on a journey to find a way back to his former glory. Strange makes his way to South Asia in a desperate gamble to recover his status, but instead he is thrown into a cosmic fight for the future of humanity. He struggles to overcome his past, and his many regrets as he tries to grasp a world he never imagined could exist.

Since its early days, RealD 3D has progressed by leaps and bounds; Marvel Studios takes full advantage of the experi- ence, with its explorations of alternate realities and mind- twisting visualizations of the cosmos. The fight scenes felt like a mashup of Inception’s dreamscapes and old school martial arts sequences. A caveat to the pure immersiveness of the CG however: in some of the motion heavy scenes, I was hit with mild bouts of car sickness. As my friend who watched this film with me did not experience this, and I am particularly sensi- tive to motion sickness, this likely won’t be problematic for most of the population. Still, those weak of stomach, beware.

As an actor, Cumberbatch has been rather pigeonholed into unsociable, genius characters since his first breakthrough as the titular character in BBC’s Sherlock. Although on the surface, his role as Dr. Strange seems to fit this mold as well, Cumberbatch’s performance manages to subvert the pattern elegantly. Stephen Strange is presented to us fully formed, with a personality both exasperating and abrasive, magnetic and likable.

Although Strange’s journey through various nations and dimensions keeps watchers glued to the screen, at points it slightly unravel, how easily he surmounts hardship. As Dr. Strange’s introduction, this film does an excellent job of setting him up to join the rest of the Marvel cinematic uni- verse. At two hours, the film gives ample time to character de- velopment, while still allowing for an engaging and intricate plot. The side characters fill their roles seamlessly, and I never wondered what a character was doing there. The villain actu- ally made sense, comic relief characters were placed logically and were genuinely hilarious, and the women of the movie were faceted and influential; all in all, the cast was refresh- ingly human.
Skaters gathered in the Johnson Ice Rink 8 p.m. to midnight Friday, Oct. 28 to kick off Halloween weekend with the annual Spooky Skate festival. Students showed up in creative costumes; some attended in groups with coordinated outfits. Students did not let the seeping cold deter them from sticking to their bold costume choices at the event.
Hey Kids!! Comix by Mehitabel Glenhaber

[853] Consecutive Vowels

I was running a frequent analysis on this huge database, and check out what it found:

- Sexual arousal
- Consecutive vowels

Huh? This chart makes no sense. But what – "queering"?

[1751] Movie Folder

- Are your movie folders so lucky? Where do you find all this stuff? Dunno, around.
- Do you really think the movie Titanic hưởng?
- That series gets good when they start hitting the needle created by all the previous leaders.
- The Jaws: A thousand random digits are added to the script.
- Harold and Kumar go to Vietnam: a real domestic relationship.
- Michael says: the virgin monologues?
- It's pretty good. Despite all the CGI explosions.

A Webcomic of Romance, Sarcasm, Math, and Language
by Randall Munroe
Decor for Today by Gail Grabowski
Solution, page 13
ACROSS
1 Way of walking
6 Rental dwelling: Abbr.
13 Racetrack postings
14 Played a trumpet
15 Prohibited thing
16 ___ apart (dismantled)
17 ___ time (never)
18 Sports complex
19 Large coffee brewer
20 Author’s secret collaborator
22 Retail chain for cats, dogs, etc.
24 Bonnets and berets
25 Shine softly
27 Uses a shovel
28 Atlas page
31 Swordplay weapon
33 Barber’s expertise
35 Chicago airport
37 Discuss a possible solution
40 Plucking solution
41 Midterm or final

DOWN
1 Rolled out of bed
2 Really like
3 “Explain that again”
4 Scolding sound
5 Female choir voice
6 Writing utensils
7 About 66 percent
8 Begins, as a project
9 France’s capital
10 Help with, as a crime
11 Voice-mail signal
12 Fly like an eagle
13 Scrooge’s exclamation
20 Sticky stuff
21 Dog’s tail movement
23 Spotless
26 “Halt, ___ goes there?”
27 Ate a formal meal
29 Region
31 Recedes
33 Barber’s expertise
34 Bank offerings for car buyers
36 Blackjack player’s request
38 Forwards a Twitter posting
39 24-hr. bank device
40 Pickling solution
41 Midterm or final
42 Pull apart, as paper
43 Complete collection
44 Trampled (on)
46 Papa’s partner
48 Military no-show, for short
49 Southwestern tablelands
52 All-purpose door unlocker
56 Pool stick
59 Spooky
60 Top rated
61 List with soups and salads
62 Pass, as legislation
63 ___-do-well (scamp)
7 About 66 percent
8 Begins, as a project
9 France’s capital
10 Help with, as a crime
11 Voice-mail signal
12 Fly like an eagle
13 Scrooge’s exclamation
20 Sticky stuff
21 Dog’s tail movement
23 Spotless
26 “Halt, ___ goes there?”
27 Ate a formal meal
29 Region
30 Bosc or Bartlett
31 Recedes
32 Remove the rind from
34 Snow glider
35 Conceal
36 Toledo’s lake
37 Store events
38 “___...or ___ just me?”
39 Opposite of fam.
40 Matured
41 Pesky little fliers

Wind
Solution, page 14

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Rain
Solution, page 14

Instructions: Fill in the grid so that each column and row contains exactly one of the numbers 1–9. Follow the mathematical operations for each box.

Have a Good Day by Billie Truitt
Solution, page 13
ACROSS
1 Minor argument
5 Need to scratch
6 Sharp equivalent
14 Rainbow shapes
15 Sports squad
16 Mary’s soul
17 Good ___ (magical trinket)
19 Mark on an exam
20 Hill-building insect
21 Employ
22 Burger King rival
23 Fate
24 Good-___ (fun-loving guy)
25 All by oneself
26 Pen fluid
27 Last Supper attendees
28 Fane
29 All by oneself
30 Pen fluid
31 The peak of
32 Painter Salvador

DOWN
1 Bowl of greens
2 Dried plum
3 Bank records: Abbr.
4 Disapproving sound
5 It seems to me . . .
6 Weepy-eyed
7 Show concern
8 “Let me see . . .”
9 Heavenly beings
10 Good___ (useless ones)
11 Washerful of laundry
12 Raggedy doll
13 Golfer’s pegs
14 Log splitters’ tools
15 Person used as a dupe
16 Friend from France
17 In any way
18 Great Wall country
19 Carpenter’s materials
20 Good___ (fun-loving guy)
21 Drive too fast
22 Carpenter’s materials
23 Place of dock
24 “Mona ___”
25 Place of dock
26 24-hr. bank device
27 “That’s the truth!”
28 “Helpful ___”
29 Fix, as a manuscript
30 Solidifies
31 Prefix for final
32 Tatarian’s land
33 Main point
34 Epic tales
35 Painter Salvador
36 Croc cousin
37 Made logs into boards
38 It seems to me . . .
39 It seems to me . . .
40 Painter Salvador
41 Croc cousin
42 Blocking progress
43 Droop
44 Log splitters’ tools
45 Good___ (magical trinket)
46 Mark on an exam
47 Celestial body
48 Gathering together
49 Risk
50 ___ best friend (a dog)
51 On the peak of
52 Painter Salvador
53 Gambling game like lotto
54 Memorable times
55 Negative responses
56 Midleg joint
57 Suffix for mountain or auction
58 “That’s the truth!”
59 Place of dock
60 “Helpful ___”
61 Was a secret agent
62 War-time partner
63 Space in a sound
64 Droop
65 Good___ (helpful stranger)
66 Good___ (magical trinket)
67 Place to dock
68 Odds and ends: Abbr.
69 Friend from France
70 Capital of Spain
71 Good___ (magical trinket)
72 Good___ (helpful stranger)
73 Mark on an exam
74 Good___ (magical trinket)
75 Good___ (magical trinket)
Snow
Solution, page 14

Instructions: Fill in the grid so that each column and row contains exactly one of the numbers 1–9. Follow the mathematical operations for each box.

<table>
<thead>
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<th>23+</th>
<th>12×</th>
<th>45×</th>
<th>14×</th>
<th>6×</th>
</tr>
</thead>
<tbody>
<tr>
<td>2−</td>
<td>4+</td>
<td>37+</td>
<td>8×</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>63×</td>
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</tr>
<tr>
<td>120×</td>
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<td>22+</td>
<td></td>
<td>3−</td>
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<td>7</td>
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<tr>
<td>6</td>
<td>2−</td>
<td>21×</td>
<td>72×</td>
<td></td>
</tr>
</tbody>
</table>

# OF PAPERS YOU SHOULD BE READING AS AN ACADEMIC:
A) YOU SHOULD READ AT LEAST 3 PAPERS A WEEK.
B) YOU SHOULD READ AT LEAST 3 PAPERS A DAY.
C) STOP READING PAPERS. YOU SHOULD BE WRITING.

WWW.PHDCOMICS.COM
Committee might add new 6-1 courses

Discussions are underway with faculty and student focus groups

Survey, from Page 1

our goal is not to change the template,” Chandrakasan said. The committee is currently evaluating many proposals for new classes and is discussing them weekly with EE faculty. The committee is also getting valuable input from the Usage group, “Chandrakasan said, “also getting valuable input from the faculty and student focus groups run by an external consulting group. The department wants to “make sure the classes we offer reflect how broad EE is,” Chandrakasan said. Potential new offerings might incorporate online learning, or be based around student projects.

The department has piloted experimental courses in the past. This semester, one experimental offering is Circuits and Electronics, 6.004. The content of the course is the same as the traditional offering of 6.002, but students learn the content online through the edX platform, according to the course website. The course professor and TA are available to answer questions on campus, but the entirety of the course is taken online.

“Very much value student input as we make changes,” Chandrakasan concluded.

The site has received over one million visitors since launch
Project is part of a larger goal to break down the barriers impeding human-machine cooperation

Al, from Page 1

A report published last Monday by MIT’s Task Force on the Future of Libraries encouraged members of the MIT community to “hack the library” in an effort to reinvent the modern research library.

This long-term “hack” is to create a library of the future: one that is “interactive, responsive, and collaborative,” according to the report.

The committee responsible for the report urged the MIT community to generate ideas to reinvent the library in addition to proposing a few “hacks” of its own. The proposed changes would impact four aspects of MIT libraries: improved relationships between the library and the community, more open dissemination of knowledge, better management MIT’s scholarly resources, and further research and development of a “library of the future.”

To improve relationships between the library and community, the report suggested MIT libraries serve a broader audience. Resources should be available, beyond MIT students and faculty, to cooperating scholars, alumni, students of MITx, all Cantabrigians and Bostonians, and scholars across the world. In addition, the report recommends the creation of a group to redesign the library physically to help further these goals.

To be of greater service to the world, the report recommended that libraries digitize analog collections and acquire more digital content to facilitate dissemination of MIT research.

To manage MIT’s scholarly resources and legacy, the report encouraged archiving analog content and managing and preserving digital research. Finally, the report recommended the establishment of an initiative to conduct experiments and research what the challenges are in information science and scholarly communication.

More suggestions on developing the future of libraries can be sent to future-lib@mit.edu.

“Just checked out @nightmare_onelm: $200,000 individual evaluations of our fully computergenerated images and we exceeded one million visitors since launch. This project tries to shed some light on that front, of course in a goofy hackish Halloween manner!”

TT: What has the reaction been and how much participation have you seen?

“Very much value student input as we make changes,” Chandrakasan concluded.

MIT encourages students to “hack” the library

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—Andrew McAfee from Twitter: “Nightmare Machine” is cool, but how hard was it to make the 2016 debate look terrifying?”

—LPAndroni from Twitter: “teaching a machine how to be terrifying...just let them live they will discover by themselves”
WEATHER
Shower precede weekend cool-down
By Vince Agard

Today: Mostly cloudy with afternoon rain, high 65°F (18°C). Winds light and variable.

Tonight: Becoming breezy as rain tapers off. Low 46°F (8°C), with winds 10-15 mph from the N.


Saturday: Mostly sunny, highs around 50°F (10°C).

Sunday: Partly cloudy, highs in the low 50s °F (11°C).

Extended Forecast

Situation for Noon Eastern Time, Thursday, November 3, 2016

Solution to Wind from page 11

Solution to Rain from page 11

Solution to Snow from page 12

Israeli Dance
Beginner's Classes!

Wed Nov 9: Stud Ctr 491
Wed Nov 16: Lobdell Dining Hall

7:30 - 8:30 pm

followed by open dancing

Free for all students.

Suggested donation $1 from the public.

http://mit.edu/fdc
Ballot selfies are in a legal gray area in eighteen U.S. states

Justin Timberlake published a ballot selfie in TN, which was a misdemeanor under state laws

By Katie Rogers

If you are hoping to document your vote by taking a photo of your ballot, you may be headed for a legal gray area that in some states has grown only murkier in the days leading up to Election Day.

Because the laws in several states are muddled, under review or confusing, unsuspecting voters may run afoul of the rules.

Last week, an extensive review by The Associated Press of the array of ballot selfie laws in all 50 states found that 18 states prohibit sharing photos of ballots. Another, California, joined the list on Wednesday, when a federal court judge denied a request to allow them.

With only a week until the general election on Nov. 8, battles are being waged over the legality of so-called ballot selfies in at least three states, including Colorado, Michigan and New York.

The AP found that voting laws were unclear in a dozen states. California was a good example of how confusing the rules could seem to voters: A 125-year-old law barring people from sharing their ballots has been repealed, but the legislative action allowing ballot selfies will not go into effect until weeks after the election.

That created a sort of legal limbo for voters. Can they violate a ban that is not being enforced in the first place? Wednesday’s ruling offered some clarity, but residents of other states may still be confused.

In some cases, lawmakers find, antiquated laws collide with the modern tendency to document the goings-on of daily life, which, every once in a while, involves casting a vote.

In Colorado, a federal judge will soon hear challenges to a 125-year-old law that bars people from publishing their ballots, similar to the one in California. In Colorado and New York, publishing a ballot selfie leaves voters punishable by fines and jail time.

In other states, lawmakers seem willing to keep the debate over ballot selfies running down to the wire. In Michigan, an appeals court reversed a lower court’s ruling to allow ballot selfies, leaving voters with just over a week to figure out whether the act was legal in their state.

And in New York, three voters filed a lawsuit in October against the ban in a district court. According to The AP, the judge, P. Kevin Castel, asked why the plaintiffs waited until just before the election to challenge the law.

“I don’t blame him,” said Leo Glickman, the lawyer who filed the lawsuit on behalf of the voters. “We are asking a lot of the courts to do something in a short period of time.”

Castel is expected to rule on the ban by the end of the week.

Activists also found the voter coercion argument moot: “There isn’t much evidence, if any at all, that this kind of activity is actually occurring,” Justin Silverman, the executive director of the New England First Amendment Coalition, told The New York Times in April.

Because of the muddled laws in several states, some voters are still at risk of breaking the rules. In one high-profile case, the musician Justin Timberlake published a ballot selfie after voting in Tennessee, apparently unaware that doing so constitutes a misdemeanor crime there, punishable by fines and jail time.

Timberlake, however, is not being investigated for his legal slip-up, according to USA Today.

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Margaret Guo named NCAA woman of the year

By Soupamoo Ghosh

Margaret Guo ’16 was named NCAA woman of the year (WOTY), sharing the honor with chopping up a 4-0 victory over Wellesley. During her time at MIT, Guo

The Tech — THE TECH

Page 16

A water polo player prepares to lob a shot at the goal.

Thursday, November 3, 2016

SPORTS

Women’s tennis clinches NEWMAC championship

Zhui ’19 fought back to win the No. 1 singles

By Ahaan Rungra

After falling to Williams College in the NCAA Regional Finals in the 2015-2016 season, MIT rebounded this season by revisiting the NEWMAC championship games to face Wellesley and win the championship.

The MIT Engineers finished the season with a 9-7 winning record, bringing home the NEWMAC championship titles and doubles play, with a 20-3 record in singles play and an 13-1 overall record. Serena Le ’20 and Anna Liu ’18 then stepped up for an 8-1 doubles result to finish.

MIT finished as the top seed with a perfect regular season going into the NEWMAC championship games against Wellesley. What transpired was a series of matches at home that took several twists and turns, ending in a nail-biting finish that gave MIT the championship.

To start championship day, Wellesley took the early advantage after winning two of the four doubles matches. MIT’s only doubles win came from Sonya Das ’18 and Sharlene Song ’20 as they defeated Tessanne Hu and Jonna Peng from Wellesley with an 8-5 margin.

Field hockey defeated Springfield 4-2 to advance to the NEWMAC semis.

Emily Penn ’18 scored a hat trick for MIT.

Men’s heavyweight crew [V8] finished 14th at the Princeton Chase regatta. Sailing finished in 2nd place overall at the Schmitt trophy following a third place finish in division A and seventh place finish in division B.

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