About the Concert Band

On Sunday, May 8, 1949, the MIT Concert Band gave its first public performance at the Hatch Memorial Shell on Boston’s Esplanade. Founded by students in the fall of 1948, the MIT Concert Band was first directed by John Corley. Mr. Corley made the band widely known for its performance and commissioning of original compositions for wind ensemble. In December 1953, the MIT Concert Band became one of the first ensembles to devote itself entirely to original works for band in the belief that the wind band is an important and unique means of musical expression and that its repertoire is deserving of performance.

In addition to performing works of well-known twentieth-century composers such as Hindemith, Copland, and Schoenberg, the band has commissioned new pieces by Jeff Morrow, Adrian Childs, Thomas Duffy, and Stephen Melillo. In 1986, the Oxford University Press began a project to publish many of the band’s commissioned works. The MIT Concert Band has given the first Boston area performances of many major compositions for band, including Hindemith’s Symphony in B♭, Schoenberg’s Theme and Variations, Holst’s Hammersmith, Giannini’s Symphony No. 3, Hanson’s Chorale and Alleluia, and Reed’s Second Symphony.

The musicians in the Concert Band are primarily students, alumni, and staff of MIT, most of whom are science or engineering majors. Students play an active role in running the group; a board of student officers, elected each year by the band membership, is responsible for the band’s administrative activities.

For more information about the MIT Concert Band, please visit band.mit.edu. We welcome new members.

Upcoming Concerts

Spring Concert: Kresge Little Theater, May 21

MIT Concert Band
Welcoming Concert
February 12, 2017; 8:00pm
Conducted by Thomas Reynolds and Collin Myers

The program will include:

Flashing Winds .................. Jan Van der Roost
Alligator Alley .................. Michael Daugherty
Cajun Folk Songs .................. Frank Ticheli
Wedding Dance .................. Jacques Press
Overture for Band .................. Felix Mendelssohn
Symphony for Band .................. Vincent Persechetti
Con Sabor Español .................. Lewis J. Buckley
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Flute</th>
<th>Alto Clarinet</th>
<th>Trumpet</th>
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<tbody>
<tr>
<td>Players</td>
<td>Tena Dubcek, Nick Kopp, Ruth Levitsky</td>
<td>Dakota Marxen</td>
<td>Morihiro Ide, Nick Melo, David T. Wang</td>
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<td>Piccolo</td>
<td>Chadwynn Reid</td>
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<tr>
<td>Oboe</td>
<td>Brynna Downey, Frank Kreimendahl, Toby Kreimendahl, Masashi Onishi</td>
<td>Karen Walrath, Richard Yi</td>
<td>Jim Clark</td>
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<tr>
<td>B♭ Clarinet</td>
<td>Rui Chen, Tom Dworetsky, David Lawrence, Phoebe Whitwell</td>
<td>Steven Chung, Luis Orrego</td>
<td>Stanley Hung, Bobby Piankian, James Witman</td>
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<tr>
<td>E♭ Clarinet</td>
<td>Michael Popik</td>
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<td>Clif Banner, Robert Morrison</td>
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<td>French Horn</td>
<td>Jocelyn Lorrey, Rachael Skye</td>
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<td>Xuanzong Guo, Kaitlyn Kier, Vicky Lee, Scott Lerman, Jon Schmidt</td>
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**Concert Band Membership**