### MIT Concert Band

**Spring Concert • Sunday, April 30, 2000 • Kresge Auditorium**

**Conductors:**
- Charles Marge ’84
- Barry Mirrer ’81
- Thomas Reynolds
- Robert Rucinski ’99

#### Corley’s March (1968) by John Bavicchi
- 1: 3:07

#### English Folk Song Suite (1923) by Ralph Vaughan Williams

<table>
<thead>
<tr>
<th>No.</th>
<th>Movement</th>
<th>Composer</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>I. March—“Seventeen come Sunday”</td>
<td></td>
<td>3:19</td>
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<tr>
<td>3</td>
<td>II. Intermezzo—“My Bonny Boy”</td>
<td></td>
<td>4:02</td>
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<td>4</td>
<td>III. March—“Folk Songs from Somerset”</td>
<td></td>
<td>3:58</td>
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#### Elegy for a Young American (1964) by Ronald Lo Presti
- 5: 6:40

#### Introduction and Allegro (1983) by Richard Lane
- 6: 8:01

#### Lincolnshire Posy (1937) by Percy Aldridge Grainger

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<tbody>
<tr>
<td>7</td>
<td>I. Lisbon (Sailor’s Song)</td>
<td></td>
<td>1:23</td>
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<tr>
<td>8</td>
<td>II. Horkstow Grange (The Miser and his Man: A local Tragedy)</td>
<td></td>
<td>2:52</td>
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<tr>
<td>9</td>
<td>VI. The Lost Lady Found (Dance Song)</td>
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<td>2:52</td>
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#### Suite from the Social Beaver (1960) by Andrew Kazdin
- 10: 9:20

#### Iowa Festival (1964) by Richard Hervig
- 11: 6:35

#### Country Band March (1903) by Charles Ives

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<tr>
<td>12</td>
<td></td>
<td>(arr. James Sinclair)</td>
<td>4:40</td>
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#### March from Symphonic Metamorphosis (1943) by Paul Hindemith

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<tr>
<td>13</td>
<td></td>
<td>(arr. Keith Wilson)</td>
<td>5:24</td>
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Total timing: 1:02:19 • Recorded and edited by Micha Schattner • Typesetting by Stephen H. Owades
On Sunday, May 8, 1949, the MIT Concert Band gave its first public performance at the Hatch Memorial Shell on Boston’s Esplanade. Founded by students in the fall of 1948, the MIT Concert Band had been directed since its inception by John Corley. Mr. Corley had made the band widely known for its performance and commissioning of original compositions for winds. In December 1953, the MIT Concert Band became one of the first ensembles to devote itself entirely to original works for band in the belief that the wind band is an important and unique means of musical expression and that its repertoire is deserving of performance.

In addition to performing works of well-known twentieth-century composers such as Hindemith, Copland, and Schoenberg, the band has commissioned many new pieces. Recent commissions include works by Jeff Morrow and Adrian Childs. In 1986, the Oxford University Press began a project to publish many of the band’s commissioned works. The MIT Concert Band has given the first Boston area performances of many major compositions for band, including Hindemith’s Symphony in B♭, Schoenberg’s Theme and Variations, Holst’s Hammersmith, Giannini’s Symphony No. 3, Hanson’s Chorale and Alleluia, and Reed’s Second Symphony.

Each year the band presents four formal concerts at MIT, a Halloween concert, and about five concerts on tour. This year’s tour took the group to Washington D.C. over Patriot’s Day weekend. Previous tours have seen the band perform in the Walt Disney World International Festival; in the Festival of Contemporary Music in New York City; in the Quebec Winter Carnival; in New York’s Town Hall; and at many colleges and high schools throughout the eastern United States and Canada. In January 1993, the band spent a week touring Iceland to commemorate the 50th year of John Corley’s conducting career.

The musicians in the MIT Concert Band are students and recent alumni of MIT and Wellesley College, most of whom are science or engineering majors. Students play an active role in running the group; a twelve-member board of student officers, elected each year by the band membership, is responsible for the band’s administrative activities.

### MIT Concert Band 2000

**Piccolo**
- Laura Kwinn
- Jacob Strauss

**Flute**
- Heather Dunn
- Nancy Stockwell-Alpert
- Jacob Strauss

**Oboe**
- Yang Gu
- Frank Kreimendahl
- Toby Kreimendahl

**B♭ clarinet**
- Simon Brocklehurst
- Marlene Cohen
- Matthew Munsey
- Valerie Rushanan
- Kurt Steinkraus
- Amanda Wozniak

**Alto Clarinet**
- Karen Walrath

**Bass Clarinet**
- James Camp

**Bassoon**
- Matthew Bilotti

**Alto Sax**
- Trevor Donnell
- Jeffrey Huang
- Mathew Seegmiller

**Tenor Sax**
- Richard Redemske

**Baritone Sax**
- Mathew Willmott

**Bass Sax**
- Charles Marge

**Trumpet**
- Brittany Burrows
- Nathan Doble
- Jacob Gagnon
- Joung-Mo Kang
- Martin Kosto
- Frank Kreimendahl
- John Lock
- Timothy Sutherland
- Tarik Ward

**Horn**
- Allison Clayton
- Christopher Moore
- Richard Prather

**Trombone**
- Robert Desoe
- David Ferris
- Jonathan Lubetsky
- Andrew Marsh
- William Sommerfeld
- Keith Vanderlinde

**Euphonium**
- David Euresti

**Tuba**
- Gregory Pollock

### Percussion

- Jeremy Nimmer
- Carol Novitsky
- Robert Rucinski
- Melissa Viray

### Band Officers

**President**
- Jacob Strauss

**VP/Tour Manager**
- Matthew Munsey

**Treasurer**
- Nathan Doble

**Personnel Manager**
- Allison Clayton

**Publicity Managers**
- David Euresti
- Laura Kwinn

**Librarian**
- Heather Dunn

# denotes graduating students