Program Notes

Upcoming Concerts

Winter Concert: MIT Kresge Little Theater
Dec 12, 7:00 PM

This will be the third-ever performance of Acadiana, by Frank Ticheli, and the first-ever performance of all three of Ticheli’s works inspired by Cajun folk songs. Acadiana is a three movement work that refers to and reflects the Cajun region comprising much of the southern half of Louisiana. It was jointly commissioned by a consortium consisting of MetWinds, University of Massachusetts New England Youth Wind Ensemble, and the MIT Concert Band.

MIT Concert Band
Halloween Concert
October 29, 2017; 6:30pm
MIT Student Center Lobby
Conducted by Thomas Reynolds and Collin Myers

March Op. 99 .......................... Sergey Prokofiev

First Suite in Eb ........................ Gustav Holst
  1. Chaconne
  2. Intermezzo
  3. March

Acadiana ................................. Frank Ticheli
  3. To Lafayette

Down a Country Lane ..................... Aaron Copland

Pineapple Poll .......................... Arthur Sullivan
  1. Opening Number
  2. Jasper’s Dance
  3. Poll’s Dance
  4. Finale
About the Concert Band

On Sunday, May 8, 1949, the MIT Concert Band gave its first public performance at the Hatch Memorial Shell on Boston’s Esplanade. Founded by students in the fall of 1948, the MIT Concert Band was first directed by John Corley. Mr. Corley made the band widely known for its performance and commissioning of original compositions for wind ensemble. In December 1953, the MIT Concert Band became one of the first ensembles to devote itself entirely to original works for band in the belief that the wind band is an important and unique means of musical expression and that its repertoire is deserving of performance.

In addition to performing works of well-known twentieth-century composers such as Hindemith, Copland, and Schoenberg, the band has commissioned new pieces by Jeff Morrow, Adrian Childs, Thomas Duffy, and Stephen Melillo. In 1986, the Oxford University Press began a project to publish many of the band’s commissioned works. The MIT Concert Band has given the first Boston area performances of many major compositions for band, including Hindemith’s *Symphony in B♭*, Schoenberg’s *Theme and Variations*, Holst’s *Hammersmith*, Giannini’s *Symphony No. 3*, Hanson’s *Chorale and Alleluia*, and Reed’s *Second Symphony*.

The musicians in the Concert Band are primarily students, alumni, and staff of MIT, most of whom are science or engineering majors. Students play an active role in running the group; a board of student officers, elected each year by the band membership, is responsible for the band’s administrative activities.

For more information about the MIT Concert Band, please visit band.mit.edu or email bavicchi-lives@mit.edu. We hold rehearsals in the Student Center twice weekly, Sundays 6-8 PM and Tuesdays 7-9 PM. We welcome new members, and can lend instruments to members who need them.

### Concert Band Membership

**Flute**
- Nick Kopp
- Ruth Levitsky
- Andrea Ritter

**Oboe**
- Frank Kreimendahl
- Toby Kreimendahl
- Eleane Lema
- Nic Rockler

**B♭ Clarinet**
- Alba Chen
- Tom Dworetzky
- Molly Hitt

**Bass Clarinet**
- Lani Lee

**Bassoon**
- Karen Walrath

**Alto Saxophone**
- Joshua Butler
- Ian Fitzpatrick
- Matthew Love

**Baritone Saxophone**
- Veronique Henriot

**French Horn**
- Dakota Marxen
- Rachael Skye

**Trumpet**
- Julius Hoang
- Edmund Lazzari
- Nicholas J. Melo
- Luis Orrego
- Josh Talbot

**Euphonium**
- Jim Clark
- Nicholas Liotta

**Trombone**
- Agustin Garcia
- Cindy Zollinger

**Bass Trombone**
- Bobby Piankian

**Tuba**
- Clif Banner
- Robert Morrison

**Percussion**
- Robert Durfee
- Xuanzong Guo
- Vicky Lee